Hello everyone

The countdown to the Annual Awards Exhibition has begun and Bev Johnson and the committee are beavering away at the many details that need organising. There is a pricing guide and all sorts of information about this, our most important event of the year, in this Newsletter, so be sure to have a good read!

Thanks to the efforts put in by Bev Johnson and Annette Wallman, Fremantle Ports are sponsoring our “Spirit of Fremantle” category with a prize of $500. Excellent result! - and together with a $500 sponsorship from the Italian Club and more generous donations from our regular sponsors, we are well on the way to at last providing prizes at a level that reflects the success of the Society. I think there is still a way to go — but we are working on it!

More good news is that Ian de Souza will be our judge this year — and the committee has decided that the judging of the exhibition will be anonymous. The paintings in the exhibition will be numbered — there will be no labels because all details will be in the catalogue. After the exhibition has been hung, all the signatures will be covered temporarily before the judging begins and removed before the opening.

But the icing on the cake as far as the exhibition is concerned is that the City of Fremantle has awarded us a $3000 grant towards advertising and printing. This will make a huge difference to our budget and we are extremely grateful to the City of Fremantle for their generous support. With that theme in mind, flyers for the exhibition will be distributed at the next meeting on Tuesday, 17th September so if you cannot make it and require some flyers, please contact our Secretary, Annette Wallman.

Talking about the next meeting, I have to put in my apologies together with Ella Fagence, Ray Eastwood, Derrick Fitzpatrick, Penny Maddison, Lorraine Gardner and Beni Wright — because we will all be in Maccagno, Lake Maggiore, Italy attending the Italian Watercolour Society’s International Exhibition “Ecco Acquerelli” together with delegates from Italy, Spain, Brazil and Poland. There are two lots of workshops that we will be attending, one with Polish artist Ryszard Rogana and the other with contemporary Spanish artist Anet Duncan. I wonder how many of us would have had this kind of opportunity had we not been members of the Watercolour Society of WA?

I contacted the local Community News about our trip to Italy and with the Annual Awards Exhibition in mind, we met with their photographer at the Italian Club on Friday, 6th September so hopefully, we will get extra publicity for the exhibition as well........

Happy painting everyone and see you at the exhibition!

Sue Payne
President.

“Art washes away from the soul the dust of everyday life.” Pablo Picasso
Get your name in the papers for the Annual Awards Exhibition!!

One of the best and easiest forms of advertising for the AAE is via your local newspaper who are happy to report on art exhibitions—especially where local people are concerned. We have prepared a press release to which you can add your name and details to email or send to your local Community Newspaper and if you bring a painting or two to the next meeting (unframed would be preferable), Sue Moss will take a photograph for you to email or send to your local paper with the press release. If you are not too sure how to go about this, we can help you there too.

It's not only good publicity for the AAE—it's good publicity for you personally too!!

- You can add anything of interest about yourself to the press release to personalise it.
- You can get together with a colleague and have a joint report and photograph.

Guide to Pricing your paintings
Determining the price of paintings can sometimes be tricky. As a guideline for new members in particular, the Committee recommends a pricing schedule of full sheet from $850, 1/2 sheet from $500, 1/4 sheet from $350 and 1/8 sheet from $250. These figures are based on previous exhibition prices but adjusted to reflect the difficult economic climate, sales being generally down and other factors. Please note that these figures are simply guidelines, they are minimum recommended prices and naturally all members are free to price their paintings as they see fit.

Please don’t forget....

- To label your paintings clearly on the back with your name, title of the work, category and the price
- To cover metal hanging devices with a piece of tape to prevent damage to other paintings

Jacksons Shop Window, Woolstore, Fremantle

Jacksons have once again kindly offered the window space in their Woolstore shop to us to display paintings in the lead-up to the exhibition. Bev Johnson and Meredith Scull are organising this so please take any paintings you have that are about 1/4 sheet size, framed, with your name, price and contact details attached for display—to the meeting on Tuesday 17th September. Bev and Meredith will organise a roster—depending on how many paintings there are. If you can’t make the meeting but would like a painting to be included, please call Bev on 9364 5237 or Meredith on 9271 4573.

This is another sales and advertising opportunity not to be missed!!

Stop Press!!
The closing date for your Annual Awards Exhibition entry forms has been put back one week to Friday 27th September
Please send them in to Ella Fagence with your payment. Don’t forget to pay your subs if you haven’t already done so—no subs, no entry to the exhibition!
Tony Taylor’s Pilbara trip took place in August. The party was made up of 18 artists including Sue Cross and Irene Osborne and with Ross Patterson as their tutor. Aurelie Yeo and Sue Moss joined the 20 photographers with master photographer Dale Neill as their tutor.

Two buses transported the group with all their appropriate gear. Our first stop at Cue Caravan Park taught us about setting up the 26 tents and subsequent pack up. Camaraderie quickly built up, the group blended perfectly, it was amazing to see how quickly we could get all those tents up and down, great to see what team work can do!

Ross did demos at the different stopping places and inspired the artists to produce some lovely works. They had critique sessions every few days and produced some wonderful work.

Dale had the photography group working hard with early sunrise shoots, sunsets and stars and the lovely full moon at Mt Augustus. Every few days the group enjoyed a slide show at night with the best 5 images from each of the photographers.

We were indeed fortunate with the weather being neither too hot or too cold, although the last tent night at Murchison was a challenge as it got down to 2c.

It was an amazing experience for everyone, the scenery spectacular. I don't think any one is rushing back to book another camping trip just yet, but we have many memories, especially in our paintings and images—we’ll always remember the remote bush camp sites, breakfast won’t be the same without the beautiful gorge back drops, dingoes barking and howling in the middle of the night at Karijini. A swim in Fern or Python Pool in lovely clear water, especially after a bush camp site with no shower and the snake that went across Python Pool after we had all got out!

Thank you to Tony for organising such a great tour and to the Brian Casey staff who looked after us so well. The meals were great, different every night and particularly amazing as they appeared from the specially built trailer which was towed behind the 4WD bus, with its pull out barbeque plate and gas burners.

Written by Sue Moss.
Member’s Exhibitions

Sue Hibbert-Arautovic's students over past years—including Ella Fagence and Sue Moss will be exhibiting

You and your friends are invited to the opening Beaufort St Community Centre Students Watercolour Exhibition 26th Sept to 13th Oct At Ellis House - 116 Milne Street Bayswater Exhibition opening - 3pm Sunday 29th Sept 2013
Exhibition open Thurs-Fri 10am to 4pm, Sat-Sun 10am to 5pm Ph. 9271 9770

Invitation

We take pleasure in inviting you and your friends to Brief Moments of Sanity at Blend(er) Gallery 4/48 Central Walk Joondalup. The exhibition, featuring work by Renata Wright and Harry Davies, will be officially opened at 2pm Sunday 15 Sept 2013 by Carl Altmann. RSVP 9 Sept Renata 0450 524 229
The Exhibition runs from Mon 16 Sept to Sat 28 Sept 10am—5pm.

Meeting Morning Teas

“I say let the world go to hell, but I should always have my tea.”
— Fyodor Dostoyevsky, Notes from Underground

- and so should we at our general meetings! Christine Norman has been organising morning tea for us for a long time but is not able to continue after the end of the year.

We need someone to take over— you simply need to bring the box of tea, coffee, milk etc to each meeting and make sure everything is in good supply.

This is one of the most important jobs in the Society!!!

Please contact Annette Wallman (secretarywswa@outlook.com or 9284 1074) or Sue Payne (payne.susan@gmail.com or 94058564) if you would like provide this essential service!
Library and Dvd’s

Pauline Gill and Don Baker have asked for volunteers to help with the library books and dvd’s when they are not there. Both are kept in the WSWA locker at the Rotary Club building where we hold our general meetings and you would simply be required to put them out for the members and put them away afterwards. This would only be when Pauline or Don are unable to be at the meeting. If you can help please contact Annette Wallman (secretarywswa@outlook.com) or Sue Payne (payne.susan@gmail.com)

Next Meeting

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<tr>
<th>DATE</th>
<th>Tuesday 17th September, Rotary Hall, Sandgate St, South Perth</th>
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<tr>
<td>TIME</td>
<td>9.30 am exchange of books, DVDs, videos from the library</td>
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<td>10.00 am Meeting commences.</td>
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<th>GUEST HOUR</th>
<th>10.30am Norvac Framers will have ready made frames for purchase during morning tea.</th>
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<td>11.00am Member Gilliam Peebles will give a critique session for the benefit of fellow members. This is a great opportunity to bring your work to the meeting for critique, perhaps you have one that is not working and need some guidance of how to fix it? It can be a great learning experience for all, and we are lucky to have the very experienced Gillian available for the session.</td>
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Contacts

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<th>NAME</th>
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<th>PHONE</th>
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THANK YOU !!

The Watercolour Society of WA wishes to sincerely thank the following for their generosity as sponsors of the 2013 Annual Awards Exhibition.

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